1	**Course title**	Postcolonial literature
2	**Course number**	2201945
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	
5	**Program title**	PhD in English Literature
6	**Program code**	
7	**Awarding institution**	University of Jordan
8	**School**	School of Foreign Languages
9	**Department**	Department of English Language and Literature
10	**Level of course**	First Year & Second Year students
11	**Year of study and semester (s)**	2023/2024, First Semester
12	**Final Qualification**	PhD
13	**Other department (s) involved in teaching the course**	--
14	**Language of Instruction**	English
15	**Teaching methodology**	☒Blended ☒Online
16	**Electronic platform(s)**	☒E-learning ☒Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	**Date of production/revision**	October 2023

18 Course Instructor:

19 Other instructors:

20 Course Description:

This course traces the origins, the keys developments, and the practices of Postcolonial theory by focusing on canonical texts in the field, such as the works of Frantz Fanon, and Amilcar Cabral. It investigates issue that contemporary theorists like Edward Said, Gayatri Spivak, Homi. K. Bhabha,, and J-M Abdul-Rahman have raised through applying their insights on colonial relationships to a number of colonial and postcolonial Anglo-American texts. The course also make inquires in the current challenges to the Postcolonial theory.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genre across the field of English literature.

2. Offering high-quality education that enables students to attain the highest level of professional and personal development.

3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.

4. Responding through the graduate programs to the needs of the public and private sectors.

5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.

6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.

7. Exposing students to the impact of cross-cultural exchange on the national and global levels.

8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.

9. Providing further opportunities for faculty members to pursue personal development, research, and professional consultancy in accordance with the agreed procedures of the University.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Develop a foundational understanding of key postcolonial concepts, including colonialism, imperialism, orientalism, and the ways in which these concepts shape cultural, political, and literary discourses.	X	X			X	X						X	X								X
2	Analyze Edward Said's seminal work "Orientalism" to understand how Western representations of the East have influenced perceptions, power dynamics, and cultural production.		X			X	X					X	X	X								X
3	Critically deconstruct Eurocentric perspectives and challenge the dominant narratives that have historically shaped global power structures, as explored by Said in his critique of Western knowledge production.		X			X	X						X									

#	Outcome														
4	Explore Gayatri Spivak's concept of the subaltern and engage with her seminal essay "Can the Subaltern Speak?" to understand the challenges of representing marginalized voices and the complexities of agency in postcolonial contexts.	X		X	X					X		X		X	X	X
5	Investigate Homi K. Bhabha's ideas on globalization, hybridity, and cultural identity, exploring how these concepts disrupt conventional notions of fixed identities and challenge binary oppositions.	X	X	X	X					X	X			X	X	X
6	Apply postcolonial theories to the analysis of literary texts, examining how literature reflects and interrogates issues related to colonization, decolonization, and cultural hybridity.	X		X	X	X	X	X	X	X						X
7	Explore the intersectionality of identity markers such as race, class, gender, and sexuality within postcolonial frameworks, drawing on the works of key theorists to understand the nuanced experiences of individuals and communities.	X		X	X	X		X	X	X	X					X
8	Develop skills in critically evaluating postcolonial literature, films, and other cultural artifacts, applying theoretical frameworks to analyze and interpret the representations of postcolonial experiences.	X	X	X	X			X	X	X						X

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcomes	Teaching Methods*/ platform	Evaluation Methods**	References
1	1.1	Edward Said *Orientalism*	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.2	Edward Said *Orientalism*	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.3	Edward Said *Orientalism*	1,2,3,5,6,7	In-class	In-class	Main textbook
2	2.1	Edward Said *Culture and Imperialism*	2, 5, 6,8	In-class	In-class tasks	Main textbook
	2.2	Edward Said *Culture and Imperialism*	2, 5, 6,8	In-class		Main textbook
	2.3	Edward Said *Culture and Imperialism*	2, 5, 6,8	In-class	In-class	Main textbook
3	3.1	Edward Said *Culture and Imperialism*	2, 5, 6,8	In-class		Main textbook
	3.2	Homi K. Bhabha: *The Location of Culture* 1994	2, 5, 6,8, 9, 10	In-class	In-class tasks	Main textbook
	3.3	Homi K. Bhabha: *The Location of Culture* 1994	2, 5, 6,8	In-class	In-class	Main textbook

4	4.1	Homi K. Bhabha: *The Location of Culture* 1994	2, 5, 6,8	Online/Microsoft Teams	In-class tasks	Main textbook
	4.2	Homi K. Bhabha: *Nation and Narration* 1990	2, 5, 6,8	In-class	In-class tasks	Main textbook
	4.3	Homi K. Bhabha: *Nation and Narration* 1990	2, 5, 6,8	In-class	In-class	Main textbook
5	5.1	Homi K. Bhabha: Nation and Narration 1990	5, 6, 7	In-class	In-class tasks	Main textbook
	5.2	*Beyond the Nation: Diasporic and Poscolonial Perspectives on The Location of Culture 2009*	5, 6, 7	In-class	In-class tasks	Main textbook
	5.3	*Beyond the Nation: Diasporic and Poscolonial Perspectives on The Location of Culture 2009*	5, 6, 7	In-class	In-class	Main textbook
6	6.1	*Beyond the Nation: Diasporic and Poscolonial Perspectives on The Location of Culture 2009*	5, 6, 7	In-class	In-class	Main textbook

	6.2	Gayatri Chakravorty Spivak: *Can the Subaltern Speak?* 1988	5, 6, 7	In-class	In-class	Main textbook	
	6.3	Gayatri Chakravorty Spivak: *Can the Subaltern Speak?* 1988	5, 6, 7	In-class	In-class	Main textbook	
7	7.1	Gayatri Chakravorty Spivak: *Can the Subaltern Speak?* 1988	5, 6, 7, 8, 9	In-class	In-class tasks	Main textbook	
	7.2	*A Critique of Postcolonial Reason* by Chakravorty Spivak	5, 6, 7	In-class	In-class	Main textbook	
	7.3	*A Critique of Postcolonial Reason* by Chakravorty Spivak	5, 6, 7	In-class	In-class	Main textbook	
8	8.1	*A Critique of Postcolonial Reason* by Chakravorty Spivak	1-10	In-class	In-class tasks	Maintextbook	
	8.2	Midterm Exam					
	8.3	*Outside in the Teaching Machine* by		In-class	In-class tasks	Maintextbook	

		Chakravorty Spivak				
9	9.1	*Outside in the Teaching Machine* by Chakravorty Spivak	5, 6, 7	In-class	In-class tasks	Main textbook
	9.2	*Outside in the Teaching Machine* by Chakravorty Spivak	5, 6, 7	In-class	In-class tasks	Main textbook
	9.3	*Outside in the Teaching Machine* by Chakravorty Spivak	5, 6, 7	In-class	In-class	Main textbook
10	10.1	In Other Worlds: Essays In Cultural Politics by Chakravorty Spivak	5, 6, 7, 8	In-class	In-class tasks	Main textbook
	10.2	In Other Worlds: Essays In Cultural Politics	5, 6, 7	In-class	In-class tasks	Main textbook

		by Chakravorty Spivak				
	10.3	*Death of a Discipline* by Chakravorty Spivak	5, 6, 7	In-class	Watch a video on writing a personal statement+ Assignment	Main textbook
11	11.1	*Death of a Discipline* by Chakravorty Spivak	5, 6, 7	In-class	In-class tasks	Main textbook
	11.2	*Death of a Discipline* by Chakravorty Spivak	5, 6, 7	In-class	In-class tasks	Main textbook
	11.3	*The Commitment Theory* by Homi k Bhabha	5, 6, 7	In-class	In-class	Main textbook
12	12.1	*The Commitment Theory* by Homi k Bhabha	5, 6, 7, 8, 9	In-class	In-class	Main textbook
	12.2	*The Commitment Theory* by Homi k Bhabha	5, 6, 7	In-class	In-class tasks	Main textbook

	12.3	*The Commitment Theory* by Homi k Bhabha	5, 6, 7		In-class	In-class	Main textbook
13	13.1	*The Commitment Theory* by Homi k Bhabha	5, 6, 7		In-class	In-class	Main textbook
	13.2	*The Commitment Theory* by Homi k Bhabha	5, 6, 7		In-class	In-class	Main textbook
	13.3	*An Aesthetic Education in the Era of Globalization* (2012) by Chakravorty Spivak	5, 6, 7		In-class	In-class	Main textbook
14	14.1	*An Aesthetic Education in the Era of Globalization* (2012) by Chakravorty Spivak	1-10		In-class	In-class	Main textbook
	14.2	*An Aesthetic Education in the Era of Globalization* (2012) by Chakravorty Spivak	1-10		In-class	In-class	Main textbook

	14.3	*An Aesthetic Education in the Era of Globalization (2012) by Chakravorty Spivak Spivak*	1-10	In-class	In-class	Main textbook
15	15.1	Revision	1-10	In-class	Discussion	Main textbook
	15.2	Revision	1-10	In-class	Discussion	Main textbook
	15.3	Revision	1-10	In-class	Discussion	Main textbook

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. presentation, 5. final exam

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

26 References:

Ashcroft, B., Griffiths, G., & Tiffin, H. (Eds.). (1995). *The Post-Colonial Studies Reader*: Routledge.

Bhabha, H. K. (1994). *The Location of Culture*. Routledge.

Donaldson, L. E., & Schorcht, B. (2012) *Postcolonial Cinema Studies*: Routledge.

Fanon, F. (1961). *The Wretched of the Earth*. Grove Press.

Gandhi, L. (1998). *Postcolonial Theory: A Critical Introduction*: Columbia University Press.

Nayar, P. K. (2010). *Postolonialism: A Guide for the Perplexed*: Continuum.

Olaniyan, T., & Quayson, A. (Eds.). (2007). *African Literature: An Anthology of Criticism Theiry*: Blackwell.

Project MUSE. (n.d.). https://muse.jhu.edu/

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Spivak, G. C. (1988). "Can the Subaltern Speak?" In C. Nelson & L. Grossberg (Eds.), *Marxism and the Interpretation of Culture*: (pp. 271-313). University of Illinois Press.

Young, R. J. C. (2001). *Postcolonialism: A Historical Introduction*: Blackwell.

27 Additional information:

Name of Course Coordinator: Aseel Zibin Signature: ------------------ Date: ------------

Head of Curriculum Committee/Department: --------------------------- Signature: -------------------------

Head of Department: -- Signature: ---------------------

Head of Curriculum Committee/Faculty: --------------------------------------- Signature: ------------------

Dean: -- Signature: ---